Thank you for sharing your vision of Canada through the lens of Reconciliation! Please read and complete all sections and fill in all fields of information to the best of your ability. Incomplete submission forms will be ineligible for consideration.

1. PERSONAL INFORMATION	
First name:  Last name:	Do you self-identify as First Nations, Métis, or Inuit (if so, which group?):
Traditional name:  Birthdate:  Grade:	If other:  Are you an Intergenerational Survivor? (Yes/No)
	(Do you have relatives who attended a residential school or day school?)
1.2 PERSONAL INFORMATION OF UP TO 2 ADDI	TIONAL PROJECT REPRESENTATIVES
First name:  Last name:	Do you self-identify as First Nations, Métis, or Inuit (if so, which group?):
Traditional name:	If other:
Birthdate:	Are you an Intergenerational Survivor? (Yes/No)
Grade:	(Do you have relatives who attended a residential school or day school?)
First name:  Last name:	Do you self-identify as First Nations, Métis, or Inuit (if so, which group?):
Traditional name:	If other:
Birthdate:  Grade: Required field.	Are you an Intergenerational Survivor? (Yes/No)  (Do you have relatives who attended a residential school or day school?)
2. CONTACT INFORMATION	
Address:	Email:
Province/territory:	Phone number (main):
Postal code:	Phone number (cell):

# 2.2 CONTACT INFORMATION OF UP TO 2 ADDITIONAL PROJECT REPRESENTATIVES

Address:	Email:	
Province/territory:	Phone number (main):	
Postal code:	Phone number (cell):	
Address:	Email:	
Province/territory:	Phone number (main):	
Postal code:	Phone number (cell):	
3. SCHOOL INFORMATION		
School's Name:	Email:	
	Phone number:	
Teacher's Name:		
4. SUBMISSION INFORMATION		
Title of submission:	Was this a group project? (Yes/No)	
	If yes, how many were involved?	
What kind of submission?		
Tell us about your submission. How does your submission represent a Reconciled Canada? Is there any		
special meanings behind the pictures or words you used?		
Please explain how Reconciliation is represented in the submission in 1-3 sentences.		

# 4. SUBMISSION INFORMATION...

What message do you want others to take away with them when they see your project?

Please explain what message you would like people to see in your project in 1-3 sentences.

How are Indigenous Elders, Knowledge Keepers, Mentors, Residential School Survivors, or communities involved in the project?

Please explain in a few sentences, how Indigenous community members or communities are involved with or represented in the project.

# 5. ESSAY

#### What does Reconciliation mean to you?

Please share in a few sentences, what Reconciliation means to you.

Have you volunteered or participated in community service? What kind? Was it related to Reconciliation?

Please share in a few sentences, if you have done any volunteer work or community service.

# 5. ESSAY...

In the future, how would you help to make your vision of a Reconciled Canada a reality?

Please share what you would like to do to make Canada a better place for everyone in 1-3 sentences.

# **6. SIGNATURES**

Section to be signed by the person having legal custody of a minor or the Artist Submitting the WORK. (For \*Legal Requirements and \*\*FIPPA Notice please see next page)

I agree to the Legal Requirements below and the Submission Guidelines. I agree that I shall be solely responsible for all costs association with the submission of the Work. I represent and warrant that I have legal custody of the participant, and that the participant has signed this release with my full consent and approval. The consent of no other person is required in order for this release to be binding upon the participant.

Participant Signature:	Guardian Signature:
Participant Name:	Guardian Name:
Date:	Date:
Participant Signature:	Guardian Signature:
Participant Name:	Guardian Name:
Date:	Date:
Participant Signature:	Guardian Signature:
Participant Name:	Guardian Name:
Date:	Date:

#### \*LEGAL REQUIREMENTS

Upon submission the WORK becomes the property of The University of Manitoba, National Centre for Truth and Reconciliation and will not be returned.

You or your child must be the creator of the Work submitted. The Work must be your own original concept not a copy of anyone else's material. By submitting the Work, you are agreeing that you are solely responsible for any infringement of copyright material. By submitting the Work, you agree that you hereby assigning to the University of Manitoba on behalf of the National Centre for Truth and Reconciliation all title, right, and interest in Copyright, including moral rights in the Work. This includes the right to reproduce, re-publish, or re-print the Work in any format or media.

#### \*\*FIPPA Notice

Notice Regarding Collection, Use, and Disclosure of Personal Information by the National Centre for Truth and Reconciliation.

Your personal information and any accompanying records are being collected under the authority of The University of Manitoba Act and The National Research Centre for Truth and Reconciliation Act. The information you provide will be used by the University for the purpose of participating in the Imagine a Canada initiative, for communications, and for providing services offered by the National Centre for Truth and Reconciliation.

Your personal information may be disclosed on the website, in publications, and as part of future educational programming as described above. Your personal information will not be used or disclosed for other purposes, unless permitted by The Freedom of Information and Protection of Privacy Act (FIPPA) or The National Research Centre for Truth and Reconciliation Act.

If you have any questions about the collection of your personal information, contact the Access & Privacy Office (tel. 204-474-9462), 233 Elizabeth Dafoe Library, University of Manitoba, Winnipeg, MB, R3T 2N2 or the National Centre for Truth and Reconciliation (tel. 204-474-6618), Chancellor's Hall, 177 Dysart Road, University of Manitoba, Winnipeg, MB, R3T 2N2.