

## **GUIDELINES FOR IMAGINE A CANADA SUBMISSIONS**

Please review the following guidelines when preparing your submission.

### **General**

A selection committee will review all submissions and one youth from each region will be invited to represent their province or territory at the national celebration of Imagine a Canada. The national celebration will take place in spring 2019. The chosen representatives will have their work showcased through NCTR's social media promotion of Imagine a Canada, on the NCTR website and displayed as part of an art installation.

Former Imagine a Canada Honourees are welcome to participate but will not be selected to attend the national celebration.

In selecting participants to attend the national celebration, the following age groups and/or factors will be considered to determine representation: early years, middle years, senior years, gender and cultural diversity.

### **Submissions:**

Submissions can be made online at: <https://education.nctr.ca/imagineacanada/>

### **File Types (High quality photos of original artworks are preferred. Please note originals will not be returned)**

*Written submissions:* Word files are preferred and pdf files accepted

*Visual Pieces:* high resolution photos in .jpg format

*Music/Song/Sound:* .mp3 files

*Video:* .mp4 files are preferred, other file types may be accepted. Please contact with any questions.

*Other:* any other formats can be mailed to:

Imagine a Canada  
National Centre for Truth and Reconciliation  
Chancellor's Hall, 177 Dysart Road  
Winnipeg, MB R3T 2N2

### **Collaboration**

A strong preference will be given to those projects that were created in consultation with, or as part of an interaction with Indigenous Elders, Knowledge Keepers, Mentors or Residential School Survivors.

### **Criteria for Selection**

A selection committee will be asked to review submissions using the following criteria:

- Does it reflect the theme of Imagine a Canada, considering our future through a Reconciliation lens? Is the message of Reconciliation clear and on point? Is the submission reflective, thoughtful and creative?
- Is the submission fully developed, spell-checked (if appropriate), and polished?
- Does the submission make extra effort in terms of being bilingual, include an Indigenous language, or Indigenous cultural knowledge (where appropriate)?
- Is there an accompanying write-up to explain symbolism used, or to explain deeper meanings within the piece?

- Is the young person a good candidate for participating in the national leadership gathering and celebration? (This section is evaluated based on each young person's understanding of Reconciliation and how they are contributing to Reconciliation in their community).

Most importantly, Imagine a Canada is above giving all students the opportunities to learn about residential school history and to begin to think about their role in reconciliation in Canada!

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